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A short century of wide format 36

***Abstract***

***For thirty years of large format cinema in our country a few hundred films on a 70-mm film were shot, even more films were released as large-format films, although they were not. Our historians and film critics still have a huge work on the scientific systematization and reconciliation of all domestic large format paintings, the history of their creation. There is a huge work in the archives of film studios, Gosfilmofond, RGAKFD to create close to the truth lists of films as released on the screens of the country in a widescreen version, and shot on a 70-mm negative. The author expresses hope that this article will draw attention to this topic.***

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