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SHOOTING SAFETY IN MUSEUMS AND AT CULTURAL HERITAGE OBJECTS 11

***Annotation***

***The filming process in the interiors of museums and at cultural heritage objects with a pronounced historical and cultural value must necessarily provide for the fulfillment of their safety requirements. Samples of modern LED lighting equipment are considered, the technical characteristics of***

***which make it possible to recommend them as safe for filming in museums.***

***Key words: filming process, cultural heritage objects, LED illuminators, LED panels***