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«Cadres» are everything 20

***Abstract***

***The article talks about the history and modernity of cinema systems with an increased frame rate. The technical aspects of their functioning and the peculiarities of image perception***

***in such systems are described. The contribution of domestic and foreign film technicians and cinematographers to the development of high frame rate cinematography systems is***

***noted. The perspective of the transition to new standards of frame rate in cinematography is pointed out.***

***Keywords: cinema system, frame rate, high frame rate, HFR.***