PAGES OF THE HISTORY OF CINEMA

**О.Н. Раев**, к.т.н., доцент, ncenter@list.ru, Технологический университет имени дважды Героя Советского Союза, лётчика-космонавта А.А. Леонова, Сергиево-Посадский филиал Всероссийского государственного университета кинематографии имени С.А. Герасимова, РФ,

**Г.В. Тихомирова**, д.т.н., профессор, kvatihomirova@mail.ru, Санкт-Петербургский государственный институт кино и телевидения, РФ,

**К.К. Гудинов,** kvakg@mail.ru, Санкт-Петербургский государственный институт кино и телевидения, РФ/

STAGES IN THE DEVELOPMENT OF DOMESTIC SCIENCE OF FILMING EQUIPMENT p.37

***Abstract***

***The article considers five stages of formation and development of the national cinematographic science on the example of the science of cinematography from its inception in the late XIX century to the present time. The present state of film engineering science is shown and the real way of its revival through the creation of a new state educational institution of higher education for training engineers in the field of audiovisual technology, a component of which is film engineering, is substantiated.***

***Key words: cinematographic science, cinematographic industry, history of cinematography, filming apparatus, image transformation***