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DRAMATIZATION OF REALITY IN A DOCUMENTARY ABOUT

THE ICE CAMPAIGN “SIBIRYAKOV” p. 35

***Abstract***

***In 1933, the film “Two Oceans” by one of the leading Sovietdocumentary filmmakers Vladimir Shneiderov was released on the screens of the country, telling about the first ever passage along the Northern Sea Route from west to east in one navigation, carried out by the icebreaker “Alexander***

***Sibiryakov”. Continuing the tradition of documenting Arctic expeditions, the director made a significant contribution to the development of film language by creating one of the first***

***sound films based on chronicle material. At the same time, as in every work of the transitional period, not only obvious successes are interesting, but also the search for new shooting techniques in connection with the improvement of film technologies. The article considers the process of a progressive shift in the balance in the application of methods of covering events in the direction of propaganda, which for many years determined the specifics of the impact of mass media on the Soviet audience. Comparison of the structural analysis of the content of the film and the literary***

***sources of witnesses of the event will help to identify new trends in displaying the facts of history that appeared among documentary filmmakers in the post-avant-garde period.***

***Keywords: sound film, polar campaign of 1932 “Sibiryakov”, Shneiderov, complex content analysis***